



FOR IMMEDIATE RELEASE

April 13, 2015

**WHERE:** O'Shaughnessy Education Auditorium  
University of St. Thomas  
2115 Summit Avenue  
Saint Paul, MN

**WHEN:** May 8, 2015 (doors open at 7:00pm, show at 7:30pm)

**TICKETS:** \$15 advance / \$20 door / 12 and under free  
Available online at [www.thehigh48s.com](http://www.thehigh48s.com)

**WEBSITES:** [www.thehigh48s.com](http://www.thehigh48s.com)  
[www.robbyfulks.com](http://www.robbyfulks.com)  
[www.donstiernberg.com](http://www.donstiernberg.com)

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**The High 48s with Robbie Fulks and Don Stiernberg -- May 8 at the University of St. Thomas**

On **Friday, May 8**, the award-winning Twin Cities–based bluegrass band **The High 48s** will host alt-country legend **Robbie Fulks** and world-renowned jazz mandolinist **Don Stiernberg** for the second year in a row at the **O'Shaughnessy Education Center Auditorium** on the campus of the **University of St. Thomas in St. Paul**.

“We had such a blast with Robbie and Don last year, the place was packed and the response from the 200-plus people that showed up was so over-the-top, we decided we might have the makings of an annual tradition,” says The High 48s’ fiddler Eric Christopher.

The evening will feature a cross-section of some of the finest contemporary Americana music being played today, from folk and alt-country to acoustic jazz and modern bluegrass. The High 48s will play back-to-back sets with Fulks and Stiernberg, who will close the evening with a duo performance of originals and classic bluegrass “brother” duets.

### *The High 48s*

Formed in 2006, The High 48s are a traditional bluegrass band from the Twin Cities and **winners of the prestigious RockyGrass Bluegrass Band Competition**, joining the ranks of such bluegrass luminaries as the **Steep Canyon Rangers**. The High 48s are longtime favorites on the bluegrass festival circuit, bringing their high-energy brand of “mountain soul” to festival stages around the country.

In 2014, The High 48s released their sixth album, “Great Northern Railroad,” a collection of original, classic and out-of-the-way train songs. Recorded in Nashville and produced by **Grammy-winning producer and dobro player Randy Kohrs** (Jim Lauderdale, Hank III, Dolly Parton).

### *Fulks & Stiernberg*

Robbie Fulks’ 2013 release “Gone Away Backward,” which was produced by **Steve Albini** (Nirvana) at Electrical Audio in Chicago, is a return to his bluegrass roots. Fulks, like The High 48s’ singer/guitarist Marty Marrone and mandolinist Don Stiernberg, is a former member of the Grammy-winning bluegrass band **Special Consensus**.

In 2008, Fulks began playing in small, unplugged settings, including regular gigs at Barbes in Brooklyn and a long-term residency at the Hideout in Chicago. It was at the Hideout that Fulks and Stiernberg first played regularly as a duo, digging into their extensive repertoire of bluegrass “brother” duets, from the brothers Louvin to Delmore to Stanley and Monroe, as well as giving their original material the bluegrass treatment.

Long a critics’ favorite, Robbie Fulks recently received a ringing on-air endorsement from comedian and Golden Globes winner **Tina Fey**, who called Fulks a “genius” and urged her fans to “buy everything” he has released.

Fulks has also made regular appearances on **A Prairie Home Companion** over the last year.

In addition to his bluegrass pedigree, Don Stiernberg is widely acknowledged as the heir apparent to jazz mandolin great **Jethro Burns**, with whom he studied and eventually toured. His fans include some of the best known mandolinists today, including **David Grisman** and **Mike Marshall**, who has called him “the foremost jazz mandolinist in America today.”